

Aesthetic State

1. Letters upon the aesthetic state

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Adagietto ♩ = 76

12 13 10

23 23

mp 3 3 mp 3 3 mp 3 3

26 mp 3 3 3 3 mp 3 3 mp 3 3

29 30 35 5 8

43 43

mp 3 3 mp 3 3

45 mp 3 3 mp 3 3

2. Deliberative discourse

48 48 19 68 Andante ♩ = 84

mp

70

73 73

p *mf* *p*

77

p *mf* *p*

2

82

p *mf* *p*

84

p

86 86

4

90

p

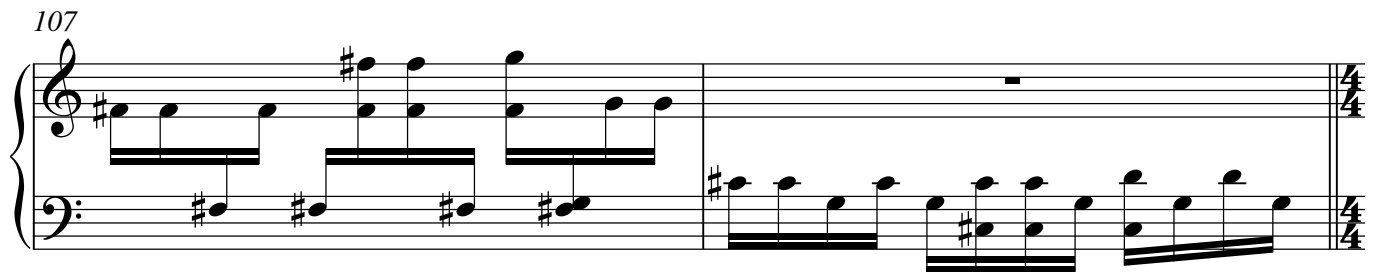
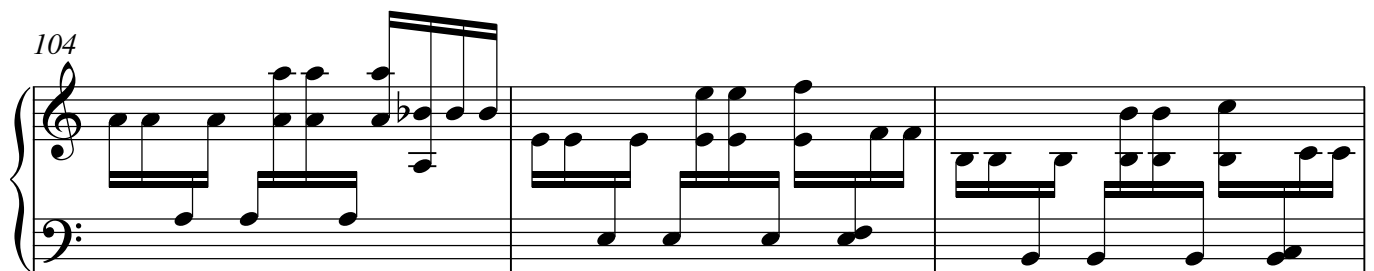
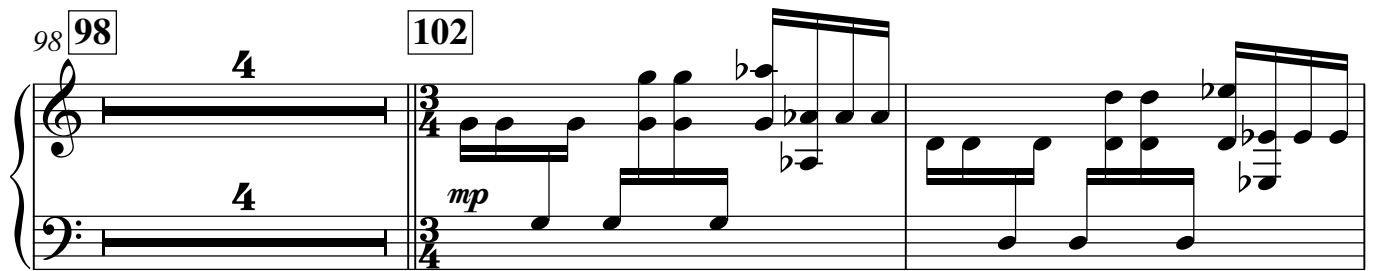
92

mp

3

94

3



113 *p* *mf* *p*

115 *f* 116

117

119

121 *p* *p*

123 *mf* 124 4 4

The musical score is written for a Marimba in grand staff notation (treble and bass clefs). It consists of six systems of two measures each. The first system (measures 113-114) features a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and then a piano (*p*) dynamic. The second system (measures 115-116) starts with a mezzo-forte (*f*) dynamic and includes a measure number box for 116. The third system (measures 117-118) continues the melodic and harmonic development. The fourth system (measures 119-120) includes a key signature change to one sharp (F#) in measure 119. The fifth system (measures 121-122) returns to a piano (*p*) dynamic. The sixth system (measures 123-124) features a mezzo-forte (*mf*) dynamic and ends with a 4-measure rest in both staves, indicated by a '4' in a box above and below the staff lines.

128 **128** **5** **133**

135

137

139 **140** **6** **6**

146 **146** **4** **150** **7** **157** **6** poco accel..

164 **164** Piu molto mosso ♩=88 **175** **5** **180** **10**

3. The meta-aesthetics of the parallel fourth people

190 **190** **6** **197** *pp*

198 *mp* *pp*

201 *mp* *pp*

204 *mp* **2** **2**

207 **207** **7** **214** **10** **224** **7**

231 **231** **3** **234** **3**

237 **237**

p < > *p* < > *p* < > *p* < >

241

p < > *p* < > *p* < > 5

249 **249** 10 **259** 10 **269** 2 poco accel.. 2

Andante Moderato ♩ = 96

273 **273** 12 **285** 8 **293** 12

305 **305**

f 2

311

315 **315** 8